

ERINA NEWKIRK – Biography

Erina's operatic and concert repertoire embraces works from the Baroque Period to Contemporary. Praised as a "standout" with "resplendent vocal tone, technical prowess, all arching phrases, and melting lyricism", Erina has sung with opera companies, festivals and symphonies throughout the United States and Europe. She has performed leading roles and as concert soloist with companies such as Opera North, Opera San Jose, Marin Symphony, Ottocento Festival Saludecio, Lancaster Music Festival, Marin Oratorio, American Philharmonic, Townsend Opera, Island City Opera, Livermore Valley Opera, Delaware Valley Opera, Berkeley Opera, Long Leaf Opera Festival, Montefeltro Festival, West Marin Music Festival, San Francisco Opera Guild, New York Opera Studio, Opera Project Columbus, Baroque Orchestra Festival, Il Teatro Sociale di Novafeltria, Old First Concerts, Villa Sinfonia, Sonic Harvest, Golden Gate Opera, Pocket Opera, Lamplighters Music Theatre, Cinnabar Opera, and Oakland Opera.

Scholarships Erina has been awarded include The Philanthropic Ventures Foundation Scholarship for Exceptional Artists, the Marin Symphony Scholarship, the New York Opera Studio Scholarship, The Italian Cultural Institute Cultural for Study Abroad Scholarship, the W.E.B. Dubois Fellowship for two consecutive years, and Opera in The Ozarks Most Outstanding Colleague Award.

Awards received include First Place in The Marin Symphony Scholarship Competition, First Place in the Art Song Division of The National Association of Teachers and Singing, Third Place in Metropolitan Opera Competition - Pacific Region, Second Place in the Leontyne Price National Competition, National finalist for Orlando Opera's Refuss Competition for Singing Actors, and Third Place in National Society of Arts and Letters.